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Presentation



Age: 71 years.

Current status: Retired

Studies: Technical Architecture at the University of Barcelona, promotion of 78.

Profession: Head of International Construction Work

Specialin the direction and execution of building works and civil works.

RESEARCH LINES:

In 2007, I programmed these lines of research

- 1.- Technical analysis of ICAStones, using construction methods.
- 2.- Comparison of lithic engravings with symbolismof other Ancestrales Cultures
- 3.- Common codexes between ICA Stones, Figures- Nazca Lines and Crop Circles.
- 4.- Decoded from his engravings related to Cosmology and Astro-archaeology.

5.- Decoding and ivulgation of communication tests between the Ica Stones and Channeled Energies from higher dimensional planes.

6.- Personal experiences with the Stones and Energies 5 to 7D, through quantum tests.

7.- Common points between past, present and future of Humanity, with the Political Library.

PERSONAL STORY DTHE FIRST CONTACT WITH THE LITHIC LIBRARY.

In the spring of 199 I traveled to Peru, for the first time, to visit the Museum of engraved Stones of Ica and meet with Dr. Cabrera.

On that trip I gifted Dr. Cabrera with a copy of the chemical analyses of the P iedra "Condor", my attitude was rather "colleague", because he possessed some ICA Stones that he had visuallyanalyzed, with techniques commonly used in construction, concluding that they were Artificial<u>Stones!</u>.

It was more than obvious that they were never in riverbeds and their content in silicio wasveryhigh, as determined by the analyses carried out in the Laboratories of the University of Barcelona, with the Condor Stone.

At the beginning of the visit, Iasked Dr. Cabrera if he had engraved stones, related to construction, because my goal was to find some pista that would open the doors of the constructive techniques of our Ancestros, since theremains of Templos, Pyramids, etc., did not manipulatedos, pointed towards tecnologías and knowledge far superior to themof our humanity.



The subject was vital to my research, as the Stones of Ica gave indications of having codingors hidden in their interior structure, specifically the keys of the Concrete Technique of the Ancients.

Andit is clear that our Ancestors, to shape, transport and manage the huge volumes of seating in their walls, placed entirely tobone, and without any visually external adhesive, showed a total mastery of forces, and their unified fields, both gravitational and electromagnetic, with absolute control of the masses at apoint "zero", that our humanity is still far from dominating today.

INTERVIEW SUMMARY

My theories, it seems, annoy Dr. Cabrera to reafirmhimin his position as a "teacher", so he resumed his usual "classes" based on medicine, dinosaurs, ancient continents, astronomy, etc., which he knew in detail by his book and other authors.

Since it was impossible to advance my initial goal, due to his attitude, I chose not to cuestionar anything Isaid and make the visit as pleasant as possible, photograph as much as possible his collection and listen to the "masterful" classthat was giving me.

Iwant to review singularly, that we were alone for almost the whole visit, done nothing frequent since the usual e rado them with groups and guides.

Wetoured the roomscommenting on the uniqueness of the Stones that he wanted to highlight, but at one point we relaxinfront of an impressive Stone, with engravings of hunts of Humanos by Dinosaurs, and in turn, dinosaurios by Hombres Gliptoliticos.

At that time Dr. Cabrera, in a warm, soft and harmoniousvoice, tried me to "Hermano Cognoscitivo", telling me that Glyptolithic Humanity **had DOCE STRANDS of DNA** and could move, first with the mind (astral journey), and if I wanted it also with the physical body to any part of the Cosmos. He also told me that they made use of a mask, like the one we see in the engraving, tohuntdown the dinosaurs without any risk, because it made them invisible to dinosaurs.





Andseerthat these claims, incomprehensible to a linear and analytical mind like mine, did not fit with anything that was planned for long-awaited visitation.

Inyes, I continuedto listen without squealing his master class, although I reallythoughtit was a "punishment" of the teacher to the student "listillo". Craso error, El Master is the Master!, was really facing the greatest Quantum Ctest of my life, which modified r in a process of years of "learning" the great Cambio, from Linear mind to Quantum.

THE RETURN HOME

After returninghome and meses later, I received the visit of the one who today is a great friendandcollaborator, the professor of University, Agustí Collado, Dr. in Geology and Director of Masters at that Faculty.

He was totally unkistakable about the existence of the Lithic Library and was very curious to know my collection of Ica Stones. During the visit I told him some details of the interview with the Dr. Cabrera, and his master class in Biology and Genetics, especially the section of the Twelve Strands of DNA of Glyptolithic Humanity

After telling him that experience, I thought hewastaking me for a ingenua and uredula person, because he was silent all the time, but I felt the need to convey that information him, so Istood firm in my description of the facts.

The next day he called me early, asking me to leave him for a few days, the Guru's Stone, because it caught his eye a lot,he felt theneed to "connect" with esaPiedra.

But on this second visit he lent me some books, specifically <u>Messengers of Dawn</u> and <u>Earth</u>, by BarbaraMarciniak. I told him I wasn'ta reader of that kindof literature, but he insisted that I read them, so the next day, I started leafing through the firstone, and I was left and frozen when Iread, that the Pleyadianshad12 strands of DNA!

In fact, they were the last cosmic entities that ceded their DNA to the new

"unified"Humanity, and this information was like an electric shock to my brain, this was the beginning of the change of my mind to decode in quantum mode.

Below is a fragment of Messengers of Dawn, as the theme goes to note!

Author: Barbara Marciniak; book: Messengers of Dawn Chapter Two: About the Main Creator's Journey

The original human being was a magnificent being, <u>whose twelve strands of DNA</u>had been donated by a variety of sensitive civilizations. When the new owners arrived, they worked in their labs and created human versions with a different DNA—double-propeller two-strand DNA. They took the original DNA of the human species and dissected it.

The original DNA design remained in human cells, but did not work; wasdisconnected.

Iam increasingly convinced that it was an Interdimensional experience, because I find it incredible that Dr. Cabrera intended to tease an anonymous visitor, newly arrived from Spain, his home-Museum.

I think it is more than obvious that Dr., I would have read the Plejadian books left to me by my friend, months later and after other sensitive experiences, Iwas convinced that I actually suffered an interdimensional connection.

In fact, my friend and his wife visited Dr. Cabrera, months later and gave him the Plejadian books, which Cabrera reknew did not know themand he inturn, gave to my friends with an important and Stone on motherhood, which they chose from their shelves.



Reading the Plejadian books, plus The Interdimensional Revelation of Doctor Cabrera in his House-Museum, broke my empirical mind into a thousand pieces, so that I would introduce in a certain way, the researches via exact sciences, so I detected with relative ease some unique details and their eccentric behaviors in the Stones of Ica, which took them away from the behavior of the natural stones.

All the analyses, research and experience I perform with the Stones in my collection, I will publish them on my website: https://www.piedrasdeica.net/

In one of the frequent visits to my friend's house, we shared evening with another guest, Dr. in Physics and professor of the Faculty of Higher Architecture of Barcelona who told us about KRYON, a non-human body channeled by Lee Carroll who transmits and Messages addressed to Humanity with the aim of ascending some evolutionary steps, of the Great Staircase to Heaven, in the New Age of Aquarius.

Everynovelty, totally unknown made me arouse curiosity and I began to read the books published by Lee Carroll on KRYON, which confirmed to me the existence of other Beings of Cosmos, with the singularity of disponer of 12 strands of DNA, as it was with the Humanities Againstour Planet.

Humanityis currently mutating into a new biology in which the 2 chemical strands of DNA will be joined, little by little and in a synchronized way, by the electromagnetic "veiled" strands, following a sophisticated cosmic program.

Author: Lee Carroll book: KRYON III.- The Alchemy of the Human Spirit Sedona Pipeline (Arizona) March 1995

8. Finally let's apply this list of examples to your biology. My dears, through other channels they have been told something that has also been analyzed by Kryon: that they have twelve DNA fibers. Why do you think it's twelve?

For those who do not believe that they are twelve, we only ask them to observe simply the two in which they believe. When you see the two biological fibers visible, what do you see in theor rganization of them? The answer is that they see the pattern of four repeated three times, over and over and over again. So his biology and the structure of his DNA have a base system 12. We also ask those who have studied the basic science of acupuncture: "How many meridians did the teachers teach them on each side of the human body?" Naturally, the answer istwelve!

Well, Kryon, decode or in recent years, each and every one of the, 12 strands or layers of DNA, ending the twelfth in mid-2006. A whole empirical test of Quantum if we take into account that the revelation came to me in 1999.

Let's just look at an article by Gregg Braden:

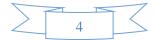
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ZERO POINT AND SHUMANN RESONANCE

Ancient prophecies prophesied it. Indigenous traditions honored him. Changes within Earth are affecting your sleep patterns, your relationships, your ability to regulate your immune system, and your perception of time. You are experiencing an initiation process that was demonstrated 2000 years ago, preparing them to accept tremendous changes within their bodies. The change is happening now. Migraines, headaches, tiredness.

• *Electrical sensations in the limbs and spine.*

- Cramps in the muscle system
- Flu-like symptoms
- Intense dreams.



All of this can be caused by the changes taking place on Earth now!

• The human body will become more sensitive as a result of new vibrations.

• The Resonance of the Earth (Schumann Resonance), has been 7.8 Hz., by thousands

years. Since 1980 it has been raised, up to 12 Hz. This means that 16 hours is equivalent now a 24-hour day. Time is accelerating!

• The physical body has already started to change. A newbody of light is being created.

• Our DNA is being modified from the Universe (as predicted in the Mayan Prophecy.) We're moving from 2 fibers, back to a <u>12-fiber DNA.</u>

• Great intuitive and healing skills will emerge. Each year this will increase tenfold.

• The eyes will turn like a cat to adjust to the new atmosphere and light.

• All children born after 1988 will likely be telepathic from birth.

• All plagues from the 90's, including AIDS, will begone.

Conclusions:

I am convinced that during the entrevista conDr. Cabrera, certain doors of access to knowledge were opened to decode, in a synchronized and sensible way, the Great Lithic Library of Ica. Iknowthat this privilege I asked the Creators, by projecting my purest feelings into Cosmos.

From that moment on I began to receive as flases of knowledge, often in an incongruous way, practically without looking for it. The truth is that I noticed a great change within me, which gradually derived my linear and rational mind to Quantum. I deduced that it was because of my time at the Cabrera Museum, and the interview we had, with him or with the Ote that channeled or at that time.

During the years of the process, I had serious experiences of a nature, multidimensional and interdimensional, until I was prepared, mentally and physically, to decode the Stones.

D ado that the process was not easy, and I was also notaware of what changes were happening to me, appeared "reinforcements" in my life, able to satisfy my demanding tests of "triangulations", able to fulminate my analytical mind and apply the quantum mind.

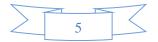
So I soon focused on analyzing the external signs of the Stones, which proclaimed the four winds, that their construction was "Artificial" and were carriers of important codes and messages destined for our humanity.

Since the interview of '99, I have always felt "accompanied" to the point of being part of my cellular structure, the KRYON entity, the Magnetic Master who, by progressively increasing Schumann resonance, is modifying the parameters of the Planet, as an adaptation for the New Energy that, for years, is altering the DNA, of our biological structure to assume the new vibration, which is the one that will make us climb those evolutionary steps that I have commented on above.

In all these years, the hearing or reading of KRYON pipelines, go straight to my brain, activating the timelessness inmymind and awakening ancestral knowledge is archived in the veiled art of my cosmic mind.

The conferences in Spain, which I had the privilege of attending, were very shocking, especially the first, in Segovia, when KRYON, at a very special moment of the Conference, showed me to my SUPERIOR ME, an image almost impossible to describe, a great explosion of Golden Light, indefinitely, an Image that I wanted to retain for its enormous beauty and that I never managed to get it to manifest again.

I believe that my awakening at the ICA Lithic Library, was scheduled from Eones, I deduce it throughout the chain of events and evidence that happened prior to the interview with Dr. Cabrera. That day I



saw clearly what was the reason for my passage through this life and what I had to do, as can be inferred by the decodes that I am consolidating, although many of them, a certain part of Humanity has not yet come to understand them, I must admit that it is normal, the "pasword" that was imposed upon us to keep us in the 3D experience, is strong.

The personal evolution was as follows, in a short time, the first thing that came to mind was to leave in the background, <u>the antiquity of the Stones</u> and the linear interpretation of the engravings.

Theanalytical readings of the engravings of the Stones, are "conceptual and timeless", the Stones of Ica are Ooparts, they come from a Space-Time other than ours, where the Creators of our Humanity reside.

Our location in the Linear 3Dblocks the codes of higher evolutionary value, such as the Christic Stones and the Third Millennium; the codes of the Nazca Board Figures; alignments of the teluric points of cultures of all time in the Great Planetary Rings; Crop Circles, with their Geometric Figures, bearerof cosmic codes of Sacred Geometry and lately, the appearance of plates, usually nephritic old jade, both in Hong San, China, and the Plates of Central Mexico, of the area of Ojuelos, Guanajuato and Acámbaro, apparently nephrite, with embossed engravings of cosmic symbology, quite similar to the information provided by the Stones of Ica, especially those of the Secret Wardrobe. I'm currently trying to synchronize such groundbreaking information.

I am fully convinced that the Stones of Ica, are a Library of Cosmic Biology, where we see all the various forms of life that existin the Universe, both in the animal and plant world. All duly "saved" in the mineral structures of the Planet, but especially in the crystals of the molecular structure of the Stones of Ica, artificially performed by alchemical processes by the Creators.

According tomany channels of Cosmos and many coded "ambushes" among ancient cultures, ourbiology and genetics today, was ceded by the Pleyadians, that is perhaps why we too have 12 Strands of DNA, but "veladas", since having its power is not compatible with the implants of Duality and Trinity, we could be brutally predatory beings.

Step by step, we will follow the whole evolutionary process in which we are immersed and it is a privilege to work so that today's Humanity, Rise instead of being destroyed, although it is clear that there are among the humans, authentic Tenebros doctors, who have commanded for thousands of years of all humanity, and are not clear that it has finished its cosmic contract and must march, so that the New Humanity can live its Evolution without suchsinister characters.

Nonmaste

Joseph Serneguet

