

# WHY DO ICA STONES DOUBLE? MESSAGES FOR THE CHANGE OF ERA

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## SYNCHRONIZATION

After a forced trip to Peru, last February and after returning to Spain, I remembered, that after closing the Cabrera Museum, the last quarter of 2011, they had seen this and photographed, some Stones "duplicatetos" of all the continents of their collection and reminded me that they were key pieces of the article, [Are India](#) and Tibet the [old Lemuria?](#), where he expands, more for disclosive purposes than critics, some points of the theories of his book: The Message of the Engraved Stones of Ica, chap. 8.- Glyptolithic Conception of the Universe.

At first I thought, if you had any kind of relationship with the trip, but the question was left in the background, before the main reason, Meditate with certain Stones of the Secret Wardrobe!, I wish frustrated in November 2011 (11-11-11) and also on this trip.

In the face of the facts, I stopped going against the current, so that intuition would guide me, as happens to me in the researches of recent years, letting the Energies show me the ways that I believed were convenient and obtain the tests or messages for that had summoned me in Peru; I soon discovered it, Decoding the "duplicate" Stones of the Continents!

It all began in the course of the visit to the Ocucaje desert and the plains of Nazca and Palpa, where I "received" several keys and messages that decode the Nazca Figures and Lines and, also in turn, the Stones of Ica, the reason for their existence, their objectives, the techniques of its engraving, certain "winks" about their sites and the way to locate them, very important data for a future book.

I think I was sorry precisely, because its "older sisters" of the Museum, are part of my most committed and avant-garde articles, which we will analyze by comparison, at the end of the article.

Also in turn, all these experiences, served to break, even more, the schemes of my empirical mind and, although I am used to it, I recognize that it flatters me continues to happen to me, for I doubt sometimes about what document, surely inflamed by the general criterion, about the antiquity of the Stones or the legacy of a Humanity prior to our own, etc., when I know, for many years, that the Stones of Ica, are the Biological Library of Cosmos and have Timeless Messages, whose objective is to explain, preserve and guide our biological evolution, as human and spiritual, at the cosmic level, above all, before the big Changes, like those who are living our Humanity.

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## COSMIC APPROVAL

Let us analyze the first of the 2012 Duplicate Stones, with the same engravings as that of the Museum; The Great Central Sun of Alcione and the circulation of the flow of Energies (Humanors-Cosmos-Humanos).

Both explain the same theme, without any change, Humyears "insuffer" Energy to the Great Central Sun, no matter if Positive or Negative, he returns them with the same sign that received them, going vertically down the vortices to a kind of zigurat or stepped pyramid, representative of the teluric points of the Planet, ambushed as ancient archaeological centers strategically located by all continents to "keep" their cosmic messages in the crystalline content of their stones, in the form of buildings of ancient civilizations, unknown to our humanity and sometimes hidden by lush forests or natural disasters, such as floods, floods, sedimentary or volcanic strata; others with a parity of terren or natural, in the form of caves, in the form of caves; tunnels, galleries, etc., and of example, those submerged in Oceans, as is the case of the Continents Mu, Atlántida or Lemuria and show us the Stones of Ica.

### HUMAN ENERGY FLOW [AND THE GREAT CENTRAL SUN](#)



ORIGINAL



DUPLICATED.

Thiss Stones validate the authentication of the chapters of projection of energies, pages 7 to 9, of the article : The Elite Global and the Stones of Ica that, in its day, was lacking in proof s and rather esoteric or, even out of context, although I recognize that, "something or someone" made them include, without being clear, in its time, Why?

The doubts faded, in the face of the duplicate Stone that the Energies had sent me, as the "most forceful" test I could receive, about our interdimensional connection, convincing me that my articles, without a type of research and gation is information channeled by them, I have no choice but to surrender to such spectacular "wink"!

These natural "hard drives" store timelessly, information or keys of Cosmos, for thousands or millions of years in the structures of their stones, which in turn transmit it to humans who contact their vortices, activate their cellular and cosmic memory that awaken inner knowledge and reproject it to the Great Central Sun, completing a loop of reception-transmission of Energy in the form of thoughts- feelings, implanted to humans, as, The great evolutionary game of the Human race!, and we see in the Stone of Ica, after the reunification of the, different human species, in a single race, with the cristic implant of karma.

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DETAIL OF THE GREAT CENTRAL SUN AND HUMANS INSUFFLATION ENERGY

The system of energy flows is the reason that explains, why when you visit ancient archaeological centers as it happens in Egypt, Peru or [Greece](#), you connect with the energy vortices of their structures and notes that your cellular memory is "activated", even from memories or experiences of an ancestral past, hidden in our veiled brain.

### THE AWAKENING OF THE PYRAMIDS!

But the "winks" did not end here, They were expanded!, I am fascinated when the Energies exceed my required tests and grant me the privilege of decoding and documenting, small plots of the Political Library that usually exceed my cravings for knowledge and wisdom, especially when intuition tells me that information is still missing and this is sure to come to me, as siempre, without haste, but without pauses.

The great surprise was to check that the Duplicate Stone, it has a double message, since in addition to the energy flows, discussed above, it also includes the activation of the [Pyramids](#) throughout the Planet.

As is well known, pyramids are constructions based on geometric shapes, governed by mathematical constants, such as  $\pi$  or PHI, which, in turn, are also part of nature and the human body, Is perhaps this, the nexus of union, between organic and inorganic matter?

The pyramids, oriented and governed by some constellations, they are receptor-transmitters of the electromagnetic energy of Cosmos, in the form of Gamma rays, coming from solar explosions and [photon rains](#), which permeate its silicate contents, to expand it properly and synchronized, through all the telluric points of the Planet, connected by tunnels or channels, as we see in the [Stones -Continents](#) of the Ica Lithic Library.

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LIGHTNING IN PIRAMIDES: CHICHEN ITZA STONE OF ICA

One of the most forceful tests of the circulation of the flow of energies, we see in the photo of the Lightning in the [Pyramid of Chichen Itza](#), in Yucatan, if we compare the images, we see that the Ica Stones we already anticipated the technique of the operation of the flows of Energy, between humans and Cosmos, but I did not realize that it contained this Message, until the arrival of the "duplicated", I could say, that perhaps it is that is the reason for that, first redacted the text, guided by an information "channeled", for a while later, come confirmation, in this case, in the form of Duplicate Stone.

This huge Prueba, commanded by the Energies, demonstrates the existence of our quantum interaction, especially if the Messages are for our Humanity.

### PERSONAL OBSERVATIONS

Although all the investigated documentation says, that the "exit" of a Lightning was captured from inside the Pyramid I think it is, just the opposite, as shown by the engravings of the Stone, where it looks perfectly, that the vertical low ray of the Great Sun Centers and "enters" it, transmits it after some kind of process, back to humans, to reproject it to the Central Sun in the form of new "thoughts or intentions", which marks the steps of our self-evolution, such as Cosmic Energy, which we are.

The same is true of the Bosnian pyramid of the Sun, where a square beam of light is also seen, according to experts say, "coming out" and "growing", as it ascends, Error!, like the Stone of Ica and Chichen Itza, the Energy "enters" the pyramid and will follow the same process as that of Chichen Itza.



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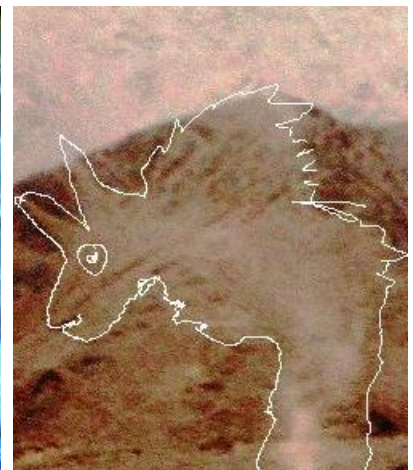
## MESSAGES FOR THE CHANGE OF ERA



PYRAMID OF THE MOON-TEOTIHUACAN PYRAMID OF THE SUN-BOSNIA

In the pyramid of the Moon, in Teotihuacan, you can see at the top, a vortex-swirl, similar to the one I saw and photographed in Palpa, on my way to the Lost City and which caught my attention especially.

For now and as a preview, let's enjoy the images that Palpa's swirl "showed" us.



SWIRL IN PALPA FORMING A TRICERATOPS OR ARAGON, ON THE HEAD

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IMAGINARY FIGURE OF DRAGON ICA STONE OF TRICERATOPS AND IGUANODON

When I submitted the swirl photo for negative and filtered effects, I was surprised to see that at the top it appeared, a kind of triceratops head or dragon, like the ones we see in some Ica Stones or Asian legends. chance?

From the documentation, which I have available and that I reserve for the next article, about Nazca, where we will see several photos of swirls of the area, which seem "directed" by "smart" forces, as we will see in the next article, with several swirls in "Indian row" or forming "faces" and something else.

Curiously, in Tibet sell as Stones, type Ica, with engravings of dragons, which I documented in its day, at the end of the article: [Are India and Tibet the ancient Lemuria?](#)

As the friend told me, who on her trip took the photo, asked the local seller: Do you record these Stones?, her answer was, NO, and I point my finger up, told her that they came from Heaven. No comment!

### THE END OF DICTATORSHIPS

Let's move on to the second duplicate, I was perplexed when I saw the Museum Stone "duplicated", which was the main engine of the first part of the Global Elite! Chapter: THE SUNSET OF THE DICTATORSHIPS, and which he previously considered to love, as a symbolism of the Power of the People against his Kings-Dictators, consequence of a timeless and isolated fact in an ancestral past, documented in the engravings of the Stones of Ica, like other Stones, where scenes of everyday or ceremonial type are engraved.

For these reasons, I had serious doubts as to whether or not to include it in the article, was unclear, whether your Message was for our Humanity.

Obviously I needed to receive strong evidence that I was "confirmed" by the doubts expressed, and at the highest possible level, by the size of the article.

Everything was fulfilled, when the Creative Energies gave me the second Duplicate Stone, which I "ipso facto" accepted, as the greatest proof I could receive, Can we doubt the Cosmic origin of the Lithic Library of Ica, before such "wink", I could not, of course!, nine times my skeptical filter broke into a thousand pieces in front of the spectacular test that the Energies gave me. I discover myself and bathe in humility, before the privilege of being one of your chosen ones!

See article: [The Global Elite and the Stones of Ica](#), p. 9



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ICA STONES: DUPLICATES OF THE CABRERA MUSEUM

Let us analyze the size of the engravings, to find the differences that help us to counter the key of the Message, to in turn know if their destiny is our Humanity, as we will see below, comparing both Stones.

First, we observed an appreciable difference in the heads of the King-Dictator, much greater in the "duplicate" than that of the Museum, perhaps symbolizes the elite's increase in power over the People, in recent decades, especially given that the Museum Stone is from the 70-90s and the duplicate of 2012.

The men or volume of the Human's head, in the Stone 2012, means the increase of ignorance in the People, by a deliberate manipulation, through nefarious educational plans and alienating TV shows or video-consoles, for the part of the representatives, who foster youth, tolerant, poor training and rudeness, lack of respect for their greatest and poor values, without spirit of improvement and sacrifice, reflecting their lousy plans of education and formation, And yes!, easily manipulated by sex, drugs or alcohol, although perhaps, in the end, one's ignorance will bring them outrage and rebel them against the Elite or its Kings-Leaders, as the Stone shows us.

And in all cases, the plain people, whether intelligent or not, when their Indignation is global, as is happening, today, by the unjust abuses of the actual Leaders, manipulated by the Elite to exploit limits of begging and feudalism to the People, who will lead them to radicality, causing the People to go out into the streets to overthrow them, if necessary, with violence.

We can infer that the Stone-Museum, is of a preventive type, as from "to the view" to the Elite, so that it does not commit abuses of power with its people.

Their maximum cap, already surpassed, is the break-up of the middle classes, crossing that threshold, begins to jeopardize their own integrity and survival, for obvious

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reasons, the bourgeoisie is their true support in power, but at the sametime, their strictest and most severe judges, especially when they are taken away from the property, their dignity and, of course, their idiosyncrasy well-being, abbreviating them to a ruinous and unjust poverty.

The legacy to that limit "wake up" and rebel against them, by all means, in principle peaceful, that allows them, the supposed democracy that, of course, the Elite does not practice, nor the political, economic or judicial power, being the "democracy" the worst of modern dictatorships, the greatest farce in human history.

And so!, It serves them to maintain power and control the world economy.

## THE COSMIC BIOLOGY OF THE ELITE

An important detail of the end of the Elite's dominance is the symbolism of expulsion through the [mouth of "the Serpent"](#), in the head of the Human, symbol Annunaki, from Nibiru, the cosmic origin of the dominant Elite.



ICA STONES: OFICUS-DRACO COSMOLOGY DETAILS

In the great Biological Laboratory of Cosmos, millions of years ago, before the reunification of all male species, in one, our DNA chain contained genes from other animal species: snakes, reptiles, mollusks, birds, etc., which allows us to experience hybrid life forms, mixed between species, as shown by the Stones of Ica.

In such chaos, one chose to prevail, by cosmic imposition, the [human-snake-lizard mixture](#), to this day, as we see in the details of the Stone, the symbolism of "vomiting" the Snake of the body, leaving the backbone of Lizard, representing the Kundalini, which tells us, without divorce from cosmic biology, of the People with the Elite, even the Earth itself modified it, unequivocal symbol of changes in the New Age, after thousands or perhaps millions of years of total and absolute dominance, of a few (the Elite), over many (The People).

The serpent is present in all the ancient cultures of the world, from Egypt to Cambodia, through Greece, Central and South America and China, with its famous dance and legends of dragons and, of course, the Serpent of the Bible, with Adam and Eve, symbolic origin of our humanity.



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## DUPLICATES OF CONTINENT STONES

Once I assumed the objective of the "duplicates" and regained contact with the Stones-Continents, I resumed the research, convinced that they were carriers of Messages for us, so I used the keys, broasting in the differences between the engravings of the Stones.

The conclusion was, that they all contended, one in common, but of a timeless type; the functioning of the flows of Energies (Human-Sun-Human), catalyzed by the pyramids, As we see in the [Stones of Ica](#) and documented earlier.

CONTINENT STONES: ICA MUSEUM and DUPLICATES



Let us see that Messages give us the Continent Stones, for this I will divide them to splits, based on their Messages comparing, more by default than differences, since intuition tells me to advance the investigations, even if it is lacking contrast with other sources of alternative information.

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## CONTINENTS 1.- PYRAMIDS

In my increasingly frequent quantum connections, I continue to be fascinated, when the Energies -Creators have prepared me some surprise that usually surpasses many times, my demanding "tripled".

As soon as I assumed the information of the "duplicates" and their Messages for the Change of Era, I received the following; [the "awakening" of the Pyramids](#) throughout the world, so the question is, Do you duplicate the Stones to "show us" keys related to our NOW?, I would say yes!, let them "talk" the "tripled".

Let us begin with the Circles of Harvests, for like the Stones of Ica or the Figures of Nazca, all these riddles have the same common denominator, their authors, the Creative Energies. Beings of Light of the parallel dimensions that interact with us, to guide us with Messages and keys "recording" them on different supports, but with the same objective, Guide us in our self-evolution and the Changes of Consciousness for the New Age!, back to our divine origins.

On 5 August, in Owslebury (UK), a Crop Circle was recorded, with an enigmatic sequence of pyramids, similar to those of the Stones-Continents.

But when I saw that they were also the figure, the Monkey of Nazca, I was baffled, their strokes were similar, only the number of straights or inclines they had, the more numerous the straights in the Crop Circle than in the Monkey, we see it a little later.

Everything took shape, the trip, the photographic reports, the synchronizations, the keys, the triplets, etc., especially when it is met, my most demanding requirements to validate a channeled information, "the triplicate", but if on the triangulations of Library Lítica, Crop Circles and Nazca, then it is the most important, because it represents that they coincide, as Ooparts; The Stones of Ica (ancestral); Crop Circles (recent) and Figures of Nazca (Old), but all, in turn, are "Strange and Timeless".

Similar symbology also appears in ruins or remains of Ancient Civilizations, especially the antediluvian ones, classified as "unexplained constructions", where the lost memory is usually activated which, I hope so, when it comes time to discover my favorite enigma, the Concrete of the [Ancients](#).

But synchronization doesn't end here, they include the Messages reaching the people chosen to decode them and transmit the information received.

Those of us who are engaged in these tasks, whether we know persons or not, are aware of having received, part of a great cosmic puzzle and we need to unite all the pieces, whether we share them among us, to decipher the keys that allow us to find the reason for our human and Cosmic existence.

Let's start with the curious Pyramids that we see engraved on different bases, from the fields of wheat or barley, through the Stones engraved and hidden in geological strata, tombs or caves, to the torrid deserts, where a strange irrational mixture of stones forms enigmatic lines and gigantic figures.



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Crop Circle Owslebury 2012 Detail of Ica Stone Pyramids



Nazca Monkey Pyramids Detail

But in the case at hand, the representation of pyramids goes beyond the classic version, they are showing us the multidimensional ones and their interaction with humans, all in code, of course!

The conundrum to be deciphered, in the case at hand, is in the number of pyramids and their graphism between vertical and inclined, symbology that associated, much more with Multidimensional fields than constructive representations.

This theory will be analyzed, in depth, in the next article, on the Nazca Board, which will provide new hypotheses about his Cosmic Messages and our origins, commission received during [my "Interdimensional" communication with Dr. Cabrera](#), on December 30, 2001, when the Energies took him, on the other side of the veil.

## CONTINENTS 2.- KUNDALINI AND KARMA

In addition to the Continents Majors Stones, both on Earth and on the Planet of the Glyptolithic, there is a trilogy of Minor Continents, which I will call the [Andes, Ecuador, Chile, Peru](#) and Argentina, from India-Tibet (Museo Cabrera) to [Ecuador, Chile, Peru and Argentina](#).

Also the Houses seem to represent, the [Cave](#) of Creation, timeless but physical place, where souls go when they die, where souls go when they die to store in their crystals, the akashic records of all their life experiences, where they will remain as Eternal Energy, the time necessary until their new reincarnation.

## CONTINENT "A." - ¿INDIA - TIBET?

In the Stone Museum, series "A", we see the Súper Man (The Elite), represented in forma de Gigante, chasing the simple Human, to "hide" in the House of Creation, where



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he will be subjected to the cosmic game of karma, the fears, phobias and all the deficiencies that implanted us to humans, when 95% of our powers were revealed to us, to control us and to meter us to the discipline of reincarnation and life experiences, so that, for thousands or millions of years we may recover our lost powers and divine essence.



IcaMuseum: Continent "A" Duplicates: A1 A2



Det. HUMAN i ELITE (A) DET. ELITE ALONE, NO HUMANS (A1 and A2)

In the duplicates, the Superhumans are represented in two Stones, (A1 and A2), they no longer pursue the simple Human, as in the Museum Stone, nor do they access the House of Creation, symbolism of the disappearance or waning of Human Karma, where the Superhuman (The Elite), has blocked access to the House, being his only way, the staircase that takes him, upwards, away from the Karmic World of Humans.

## CONTINENTS "B". - SOUTH AMERICA?

The main singularity of the Stones of the Continent "B" is in the Houses, where we see that the Stone-Museum, has two, one above and one below the horizontal channel, both are linked, opposite, to the vertical, meaning of double karma.



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Ica Museum: Continent "B" Det.1. B

On the other hand, in the duplicate, there is only the Upper House, the lower house has disappeared, symbolism representative of the Kundalini "movement" of the Planet, as I mentioned.



DUPLICADA: Continente B1 Det.1- B1 Det.2- B1



DUPLICADAS: Det.3- B1 Det.4-B1

When the lower house of "hard" karma disappears, only the karma of the Higher House will remain, more suited to the Ascension of the new Humanity, which will recover some of the veiled powers, approaching that of Glyptolithic Humanity, as we see in the



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engravings, higher and lower, of all the Stones, meaning that, progressively we will "wake up", one by one, our twelve strands of DNA, until we become, by ourselves, Energies.

### CONTINENTS "C". - Africa?

In the continents "C", almost all the engravings coincide the Stone-Museum with the duplicate, where we see that there is only n Humans left, since it is the last Stone of the Continents, practically unknown, the associated, to the liberation of the chains of the Creators and the Elite, leaving only humans.

I understand that "C", represents Africa, the most depressed continent, where still, its humanity must awaken and self-evolve, for its karma, has been and is one of the cruellest, being its life experiences of pure and hard survival, therefore, are still in the evolutionary phase.

For this reason they will continue, in a moment, to live the Human experience, until they come of cosmic age, in an intermediate but rather human state.

Perhaps the most unique difference is that you don't see "Reptiles" in any of the Stones, a symbol that the Controlling Human (the Elite), loses power and the Simple Human, is detached from that ballast.



Museo Ica: Continente "C" It.1 c Det.2 C



Duplicated: C1De. 1st C1



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### AMERICA'S CONTINENTS?

I have left for the end, the Stones of American Continents, of which I merely attach the documentation that I have, without daring to have an in-depth opinion.

The Stones-Continents of the Museum are replets of technology and life, in the Age of Glyptolithic men at least 65 million years ago and in duplicates, there is no symbology, Signs of [some kind of hecatombe, of massive dimensions?](#)

I want to think that this will not be the case, but I do not doubt that some radical sector of the Elite can project Negative Energy, so that this happens, although I think that, they too aren't baffled, like the rest of the People, in the face of the great changes that we are receiving, merely trying to maintain a status, which they have always had and see that it escapes their hands, because the Changes come from Cosmos.



STONE AMERICAN CONTINENTS ICA MUSEUM AND DUPLICATES

Pros and cons on this subject, without catastrophic encouragement:

1st-Elite, is able to produce a hecatombe, for escaping control

2nd- The duplicate Stones were left to "half-cooked", due to some technical failure they lacked to engrave the symbolisms.



CROP CIRCLE ABEBURY MANOR, 15 and 22 JULY 2008

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3rd- There is the [precedent of Avebury's Crop Circle in July 2008](#), with the arrival of a comet in our solar system that would affect the Tiertto, December 21, 2012?

### REFLECTION

where souls go when they die to store in their crystals, the akashic records of all their life experiences, I project Positive Energy, so that Humanity adapts to the new vibration and enter, with good foot, in the Change of Age, with firmness and security of wanting a better world for all.

For years, I have been following the evolution of the Indigo Children, with which I communicate very well, perfectly tuning in to our vibrations, observing that it is a generation, with hardly any karma, as we have analyzed above, full of life, common sense and responsibility, far superior to that of our generations, wanting to change the world and have one, much better, I am sure will have it.

My generation and the next, we fight to the end, to project the necessary Positive Energy that consolidates the great Change, because, for the nefarious situation of the world economy, we continue to believe that a world is possible, fairer and better.

We can compare the current state of the planet, to a slang of my profession, our World, like old buildings, is in "reforms", although it seems that they have already passed, the "masons", installers, carpenters, etc. And we are immersed in the "reviews" phase, painting and furniture.

Let's hope to "release" soon, our new "Home. A New and Better World!

Namastand

Josep Serneguet

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