

# THIRD MILLENNIUM STONES CODES

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## THIRD MILLENNIUM STONES

The Ica Stones of the second millennium were fundamental to bring the balance of our 3D Humanity, on the other hand those that emerged in the third millennium arrived with new codes in their engravings and structure, more in line with the times of Ascension planned for our Humanity that allow us to climb some rung in our Evolution to 4 and 5D, breaking the thousands of years of mastery of the ruling Elite, despite our difficulty in seeing the true reality that comes to us from Cosmos despite the concealment and distortion exercised by the ruling Elite.

The truth is that since its inception, the Ooparts received in the third millennium, are affecting the evolutionary changes of Humanity, which are recorded and controlled from the Board of Nazca, with two great allies and messengers: The Ica Stones and the Crop Circles!

The Stones of the Third Millennium are more direct and incisive in their symbology due to the level of their Messages, clearly direct you to the present and future of our Humanity, those of the Second Millennium were more generic and didactic, its theme was focused on a mode of historical or cultural information of the highest level, based on biology and genetics of Cosmos from the origins of humanity, that information is recorded since indefinite times in the Great Board of [Nazca](#)

A simple and didactic personal detail: All my research articles are based on some 75 Stones of the Museum of Ica, plus 150 own or other collectors, figures very far from those allegedly, 11.000 from the Cabrera collection, or the more than 50,000 that are green dispersed in the rest of the world.

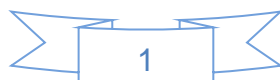
Personally I do not create these figures, years ago I made a count of Stones based on the report of my trip and other collaborators and friends, (no less than 8), we all visited the Cabrera Museum of Ica, we took pictures of the Stones we wanted and both Dr. Cabrera, and later his daughter Eugenia, were more than generous in his attitude.

This information made me recognize among the shelves a good amount of Stones of the Museum of Ica, concluding, with great imagination and generosity, a number not beyond the 8,000 Stones, a more critical and refined figure would be around 5,000 Stones, so an average between the two would give us an average of 6,500 Stones.

Let's do a small calculation, if we divide the 225 Stones of my research, among the 6,500 of the average we approach the percentage of 3.5 %, the same of the "password" that prevailed to the human race "unified" after the veil of memory and limitation of powers to locate us in the space-time capsule, 3D, where we live, governed by karma, duality and the Cristic Implantor, subjected to the laws of reincarnation to cover the ancestral powers that we all possess, such as Eternal Energies that we are.

## THE CRISTIC STONES

The story of all this mess begins in the desert of Ocucaje, with a double role on my part, my obsessive meditation with the Stones of the Secret Wardrobe, at that moment key point of my personal evolution, to contrast it with the information known and documented since the 90s and to reach the end of my research and karmic destiny.



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So I told my guide that I was looking for "Religious Stones" and if I found any I would buy it. At the time I thought he was a "Chosen" who decodes riddles. It is in belief the basis in the appearance of Stones "Replica" of some of the Cabrera Museum duplicated, even tripled, that appeared in the last five years, almost all linked to my research articles and with very high cosmic messages. Nothing further from the truth, I was surprised by the attitude of the guide, with great fear and respect for the religious theme, let us not forget that they are very devoted and God-fearing people, it became clear to me that they did not make the Christ stones.

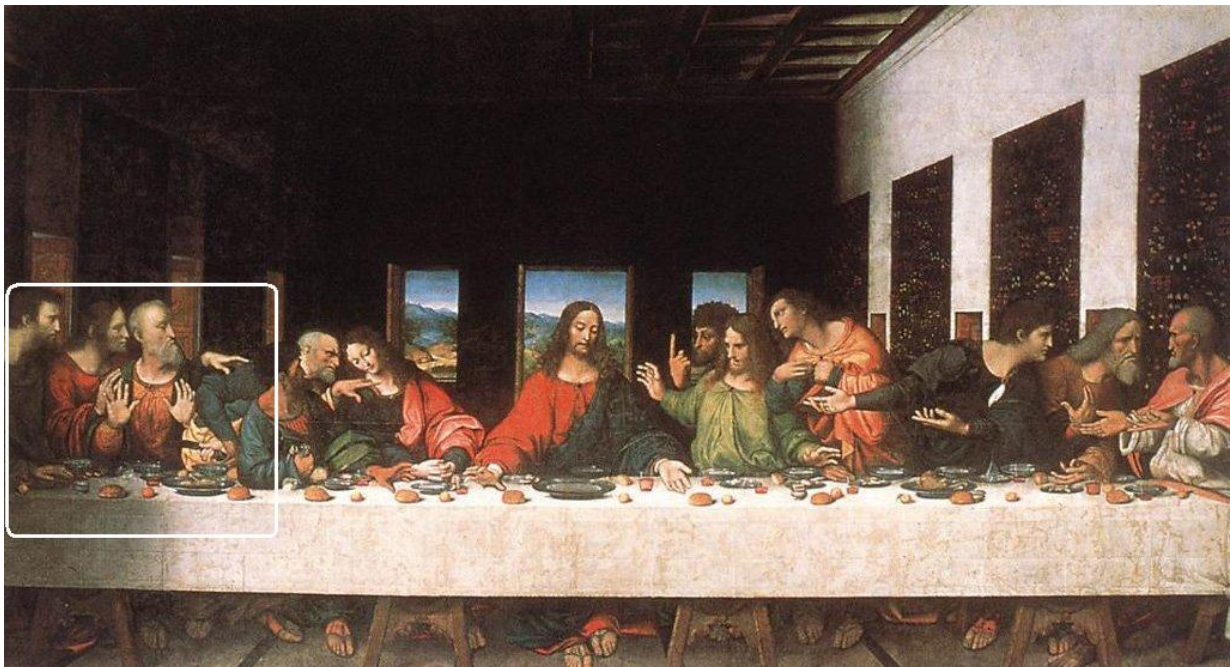
My proposal was of two senses, on the one hand to commission a known themed Stone and check if I was "fabricated" for being a personal commission, although my view of the purpose of that trip was : to make a "Cosmic Proclamation"!, in the greatest vortex of the planet and communicate to our Creators the desire to decode the deepest Secrets of:

### The Great Library of Cosmic Biology

The guide listened to me with great respect and consideration, but he told me that he had never seen a Stone like the ones I scribbled to him. Obviously I told him about the Secret Wardrobe Stones and their Christic engravings, especially the Last Supper, an exact re-app to Leonardo da Vinci's painting.

The truth is that I lied to him, They are not!, the engraved Stone of the Secret Wardrobe is far superior to Leonardo da Vinci's work, especially if one takes into account the differences and difficulty between a painting of 8.8 m x 4.6 m., and engraving of a Stone approx. 70cm., long.

Considering that Leonardo da Vinci, it took him a while to paint the painting more than three years, the question is, how long should it take to engrave the same drawing in a Stone by incision?, On the added value that work is done in a single stroke and without errors!



Next, let's look at some details of the frame of da Vinci's painting.

Although I think I'm very close to the key to the riddle, my own self-censorship, skeptical makes me analyze every last detail, all the "winks" that come into my hands.

But the documentation of the Stone of the Sacrament, as has been the case for years, broke my basic schemes, parking the linear mind to enter the Quantum mind.

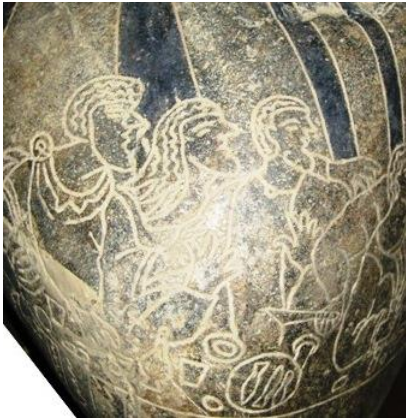


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I recognize that we are still far from being able to disseminate the entire contents of the Stone of the Last Supper, let us say that by legal nature, even if the truth is another as the lack of adequate preparation of humanity to receive and understand a knowledge of such a very high cosmic level.

This Stone of which I have no doubt about its authenticity, is the one that most clearly shows us the Christic Implant input his to Humanity.

We expect the Creators to give us the green light to decode the entire Stone, so far we analyze the left side of the painting.

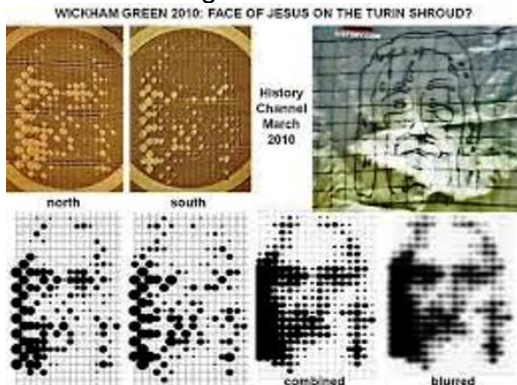


DETAILS OF THE LEFT SIDE OF THE SACRAMENT,

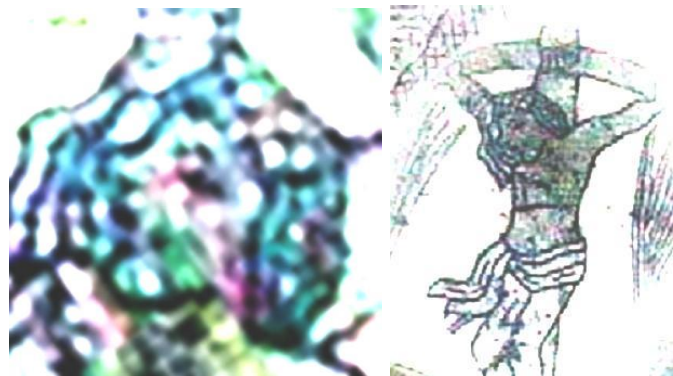
The series of Stones of the Secret Wardrobe have nothing of Human, if you look at the detail of the faces of the apostles we see clearly that in the painting of da Vinci, the apostles are human and their link to 3D, instead in the Stone the features, factions and gaze are 4D or 5D, as with the rest of the Stone.

Those who wish to expand so high knowledge can obtain it in books of [Plevadian pipelines](#) or in the many [specialized](#) books and webs of the Network.

They have to read or listen to the above-mentioned channels, with a quantum mind, when they tune in with the Creators they will understand the codes of holographic implants that are imposed on us by humanity, following the cosmic agreement of unifying of all races or species in one, the Humana, governed by the codes of 23 pairs of chromosomes. The current Great Laboratory of Planet Earth began.



CROP CIRCLE OF JESUS – 2010



HE

Interdimensional images of Jesus in a spectacular 2010 Double Crop Circles.

Details of the Face, He! engraved on a Stone, whose sweetness and expression of peace speaks to us of the divine origin of Jesus. The Message is only understood if, we do not think like humans! , And west and in front of our Higher Self or Inner Being of Light!

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## THE BAPHOMET

This chapter contains a lot of essence of our inner knowledge, remember that in [INTRODUCTION](#) I said that, the main reason for my last trip to Peru was to meditate on the Christic Stones of the Secret Wardrobe in the Cabrera Museum of Ica.

Faced with the impossibility of fulfilling my first intentions, despite feeling "summoned, my attitude was to let the Energy flow from the area, upon my mind and body", as happened in '99.

At that moment another interdimensional story began, the Baphomets!, in this case I will deliberately omit the texts of the airtight knowledge of Alphas Levi and Templars, simply because these investigations come from 5D or higher, and have nothing to do with those officially known, 3D, of humans. No comment!

Those who want to know the most "official" history can follow it through the webs specialized in the network. Here we will tell the other story, that of the Creators!.

These Stones are some researchers call it, Elohim, but its external signs tell us that they are BAPHOMET, The God of Light!, let's get into matter.



Museo Cabrera - 2000



Baphomet 1 - 2013



Baphomet 2 - 2014



Baphomet Templary

The history of the Baphomet begins at the Cabrera Museum, with the arrival of a strange Stone in the 2000 environment, just between the 2nd and 3rd Millennium, Curious!, isn't it?

As I have already mentioned, in the Third Millennium the Stones of ancestral biology and the like cease to be majority, focusing on the metaphysics that rapidly introduces us to the Quantum and the "Now" of our humanity.

Let us enter in detail with the Baphomét engraved on the Stones of Ica, as part of the Message integrated into the Christ Stones

As in Alphas Levi's Baphomet, those of the Stones also raise their right hand up wards and lower their left hand, cosmic symbolism of I: As it is Up, it is Down!

The game of the upper and lower eyes of the Baphomet Stones, is different in all of them, that of the Cabrera Museum are opaque on the face and very vivid at the base, representing the power of the linear mind in the last thousands of years.

In the Baphomets of 2013-2014, the right eye of the face and the left of the base are much more alive than its symmetrical, indicate the awakening of the mind and the activation of an evolutionary process based on the Unification of the Religion ones in one, that of our Inner God, engraved in each and every cell of our body of all, the Lives of our cosmic experience.



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Let us not lose sight of all religions being an instrument of Power, to dominate and subdue the People with their terrifying fears of hell and their false heavenly promises.

Finally, we see that the Baphomet, two sets of separate strands, representing double personality and multi size, where the three have in common that the first five strands are equal, symbolism of the five dimensions to which we have access as humans, instead the upper strands follow different criteria, I understand that linked to our evolution, controlled and directed by the Energys from 6D to 9D dimensions to which humans do not have access. Those who wish to know more should visit the Monkey Figure in [the Decoding of the Great Nazca](#) Board.

I have no doubt that the arrival of the Baphomet Stones in the third millennium, gave much response to the desired meditation, concluding that:

***The disappearance of All Religions as an instrument of manipulative power of the Peoples, will give way to only one:***

***The Inner Light of our own Divinity!***

### BUTTERFLY STONES

The truth is that my mind is becoming more clairvoyant and orderly, this little privilege is the one that encourages me to discern the messages- codes received in the form of tangible Ooparts, to evaluate their information and way to follow.

My "channeler" when the Message is important usually accompanies the tests with "winks", almost always, to fulfill the "triple" that always exempts me so that I can find the veracity of the information that is channeled to me, so that in parallel with the Baphomet also came the Stones "Butterfly"

They carry multiple messages of Changes for Humanity.

Let's analyze the Stones of the Third Millennium:

These Stones mark the biological change from base carbon to silicon, documented in Cosmic Biology, part 3.- The Genetic Disc, pag.9, because only crystalline substances can exist in the upper planes, we are mutating from 3 to 4 and 5D. Anyone who does not adapt their physical and mental body to the new vibration will have no chance of survival.



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The real message is that Humanity is involved in the full process of the Butterfly Effect. But what Wikipedia tells us about it:

*The **butterfly effect** is a concept that refers in the notion of time to initial conditions within the framework of chaos theory. The idea is that, given the initial conditions of a given chaotic system, the slightest variation in them can cause the system to evolve in certain completely different ways. Thus, a small initial disturbance, through an amplification process, will be able to generate a considerably large effect in the medium or short term of time.*



Another butterfly code is the Crop Circles of the Netherlands (Goes), in the south of Holland, recorded on August 8, 2009, it was a Giant Butterfly (530 m wide by 450m. high). It is the largest crop circles that is recorded of all time.

It is a butterfly of massive proportions, with Leonardo da Vinci's 'Man of Vitruvius', and the center.

The circles at the ends of the Wings are the dimensional fields in which we move Humans and Coercives.

Let us not forget the unique metamorphosis, "Caterpillar-Butterfly", without a doubt one of the most beautiful and complex life forms on the planet. There are no words to describe the wisdom of the Creators!

It is indisputable that the Planet is plunged into a chaos apparently unsolving, but the reality is another, today as cosmic signals tell us that:

***There is a divine Order and in the Cosmos!  
Chaos doesn't exist!  
The Universe is a prototype of  
"smart design" to create multiple Lives on  
the Planets from Cosmos!***

### CODE SUMMARIES

My skeptical character demands continuous testing, often come sarcastically, breaking my preconceived schemes.



That was the case with the series of four Summary Stones of the Continents, although it was clear that they did not finish fitting into it serial.

In fact they were pictograms engraved as a summary of the knowledge of the usual in the Stones of Ica de Continentes, of course they are also carriers of external signs typical of the technique: THE HORMIGON OF THE ANTIGUOS

A priori, I thought they were false, because of the low quality of the engravings, although their texture and external signs were authentic.

His engravings continue to convey the same knowledge of always concrete tasks such as, cosmology, biology, genetics, ancestral construction, etc.

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The Stones of Ica are the receive-transmission link of the codify sent from Cosmos. It stands out in a unique way, the House of the central as illa because me made to the beginning of my research, documented in several articles, since it is synchronizing with the end of cycle times, perhaps it will consolidate all the knowledge transmitted by the Great Library of Cosmic Biology that are the Stones of Ica.

## SIMPLE AND ACCURATE CODES

Let's look step by step, each of the four Summary Stones and their codes because despite the simplicity of their strokes they contain endless wisdom.

### A.- THE EARTH, ORIGINS

- 1.- This engraving represents, Cosmos, the beginning and end of Life, that is, The Whole!
- 2.- Next to him is the Homo-Glipto, Creator of Human Life since the beginning of time, is a Higher Being with a high cognitive power, which more than genetic alterations, 100,000 years ago,



created the human being, limited, dual and located in a capsule of 3D time, generating the riskiest and most sublime experience of the Creators, evolve through free will. 3.- Pyramids are points of communication and contact between Humans and Creators, accessed by planes parallel to our reality. That was and is the method used for eons to circulate for the "high ways" of the Crystal Line Network that links us with the Whole.

4.- Represents the animal world in a perfect balance between species, the lower ones are source of energy and sustenance of the superiors, at the top would be Man.

5.- The same animal world, but large, like dinosaurs, double sidelines, perhaps mean that it is extinct, but vital in evolution.

6.- The House, a non-biological material symbol, has different versions, from the representation of the Cave of Creation 5D or more, where the Energies of humans reside in a trance of reincarnation or the representation of Temples and Pyramids, as capturers-transmitters of communications with our Creators. Personally, I believe that the symbology, Casa, goes further, because it also combines the concept, construction because the Stones of Ica themselves, in my opinion are built with the technique of the Concrete of the Ancients, co-inclusion extracted from the interview with Dr. Cabrera in 1999

7.- Symbolizes the plant world, source of energy, both of the animal and human world.

8.- I understand that it is the Tree of Human Life, dual and with limited strands.

9.- Represents our Universe, origin and end of the Energies, in any form, the dense of the human or et here all of the Creators, Cosmos is our true House.

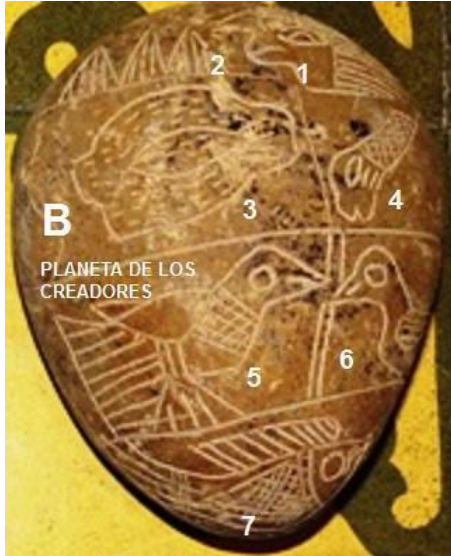
10.- I understand that it is the origin of Life, with double symbol, the world of botany and higher biology, whose branches are interpreted as follows, the 9 filaments, represent the known Dimensions by which the Creators circulate. The 12 filaments, are the active DNA in Glyptolytic Humanity, so the location at the base means, the Beginning of Planetary Life.



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## B.- THE PLANET OF CREATORS

1.- On the cusp, the Glyptolithic Man symbolizes our Creators, the last to modify human biology by unifying all species into one, the Humanity of dual feelings, blocking 95% of their powers and ability but with the divine "spark" within all their cells to undertake a unique experimental evolutionary role in the Universe



2.- The pyramids symbolize the means of communication and control between Humanity and its Creators, as justified in the articles of the Great Board of [Nazca](#) and will be expanded in the articles of the Planetary Rings.

3.- This cell represents the origin of the GlyptoLithic Beings, our creators of the Pléyades were the last to cede their biology to the human being project.

4.- This cell perhaps represents the beginning of our biology, The Aragon! present in our DNA, we need not discuss how much our DNA chain of the animal world contains.

5.- The bird is the symbol of flying beings, which was one of our primary evolutionary forms, as we see in works of art of many Ancellal Cultures on all continents and of course, in the Stones of Ica.

6.- In our evolutionary biology the Bird-Men were hybrid and did not fly, this fais more typical of a higher evolutionary

state that disappeared by unifying all intelligent life forms.

7.- At the base as always, when the beginning and cradle of Life is presented, it is symbolized with the Fish, indicates that Life begins at sea as documenté, [in Cosmic Biology, 2nd part of the Genetic Disc](#)

## C.- RADIOACTIVE PLANET, CONSEQUENCES

This third Stone I understand that it is preventive, since the duality of the Human Being is capable of the greatest perversions even self-destructive, that is the negative part of free will and decision-making, the s that makes usn infinitely, diabolical and divine at the same time.



1.- Cell where we see a nuclear power plant, with an apparent radioactive leak, able to cross from top to bottom the entire planet, inferred by the view of the broken path.

2.- Next to the same cell is a conventional power-producing plant, pstealably contaminated by the nuclear power plant. This Stone is a warning about the adequate energy.

3.- This cell symbolizes the mutation of animals by radioactive contamination due to leaks or losses in inadequate power

plants.

4.- In this cell we see the plant world, blackened and sinister, it is over understood that pollution also affects the plant world.

This Stone perfectly sums us up our current World, in which we are under the yoke of polluting and destroying energies, it is essential to change them as soon as possible if we want to maintain life on the planet, so that it is a better world for all.



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## D.- THE CURRENT EARTH

The last Stone in the series is the one that describes the World of Humans, much darker than its sisters, it is detected that its darkness is degraded and progressive in character.

As we move forward we see that the series tends to be linked, any Stone alone could be treated as "false" or lower category, and only the analyses of an expert may justify its authenticity.

Let's look at the 4th Stone to see the result of all of them unified.



1.- At the summit we see the Pyramids, as we saw in point 2 of Stone B, is communication between Creators and Humans.

2.- In this cell and in contact with the Pyramids is Man, the undisputed protagonist of the Great Biological Laboratory of Cosmos on our Planet Earth.

3.- Behind Man, animals, without contact with Pyramids, i.e. without direct access to the Creators.

4.- Cell of reptiles, symbol of origins, without prominence in the biology of the Human being of recent times.

5.- Again we find the House, symbol of stone "A", cell "6", we are again insisted on the importance of this engraving, in addition to representing the construction, can also indicate us the return to the real House, Cosmos!

6.- Recordad that in Stone "A", cell 1, began talking about Cosmos, Without a doubt, this series in a very simple and didactic way describes the History of Humanity, told by the Creators, so let us close the cycle where we started it: In Cosmos!

The place we all return to after fulfilling learning and experiences like Humans as we pass through the Earth.

## THE SUMERIA TABLET



The sumerian tablet with horseback format between the Stones of Ica and those of Ojuelos, even the engravings themselves are on average, in fact this Tablet appeared, by chance, in a search of Google and I saw it very similar to the Code Stones analyzed.

Evidently it is not added, but the pictograms of the tablet are familiar to me to that of some Stones of Ica, and of course, to those of other Ancestral Cultures.

## UNIFIED SUMMARY STONES-CODES

After documenting the Article of the Concrete of the Ancients after the knowledge received over the last 25 years, I understand that a technology as sophisticated and elevated as that of the Stones of Ica should not be lost, so I have no doubt that it carries keys "saved" in its interior structure with easily identifiable coded external signs for material experts.

According to my research, all that knowledge is stored in the Stones of Ica, more are more they are created with that technique, that of the "Concrete of the Ancients", but that is the "constructive" part of the support, actually the knowledge they provide are far superior, their real mission is to "explain" the history of biology and genetics of everything that encompasses the

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concept LIFE!! , especially the Human, from the origins to the end of time, for that reason I call it:  
The Great [Library of Cosmic Bilogy.](#)



### THE DOORS OF KNOWLEDGE

Since the interview with Dr. Cabrera, in 1999, new doors of knowledge have continued to open, counted to twelve, this is his chronological summary.

1a.- The analysis of Stones from the beginning of my collection, years 96 to 98, in which Stones such as the Condor were subjected to intense analysis as "material", both organoleptic and official laboratories, all assumed with personal costs, whose objective was to compare the aberrant behaviors of the Stones of Ica with the common stones.

These analytics are documented on the: [www.piedrasdeica.net](http://www.piedrasdeica.net). The video-musical, [Las Misteriosas Piedras de Ica](#), summarizes most of them.

2a.- The interview with Dr. Cabrera in '99, where I had the most wonderful interdimensional communication and the doors of Cosmic Biology were open, with the message of the 12 strands of DNA.

3a.- El 30 December 2001, was the second interdimensional communication, just on the day of Dr. Cabrera's death, where I was revealed to decode the Nazca Board.

Months later, I found that, in fact, that day there was a real change of fuse by the Entities responsible for the messages of the Stones of Ica.

4a.- In this case, the commission was decoded to the Genetic Disk, it was opened between 2007 and 2008, another great karmic objective, from the 70s.

I found it incredible to decode an Ooparts as unique as the Genetic Disc, I was always fascinated since I became aware of its existence by reading Erich von D'niken's book of 82: THE STRATEGY OF THE GODS

5a.- The 5th door opened in 2010 and 2013, with the Stones replicated from items of my authorship and carrier of Messages for Humanity. A kind of interdimensional or "wink" test to silence my demanding doubts about the authenticity of what I document in the research articles.



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6th – This door opened during an almost forced I traveled to Peru in 2012, after twice cancelling the reservations because the Cabrera Museum was closed by court order due to legal lawsuits between its heirs, a fact that made the main reason for my trip impossible. Meditate on the Secret Wardrobe of Dr. Cabrera!

I recognize that the initial objectives were wrong, for the one who really expected me were the deserts of Peru, Ocucaje, Palpa and Nazca, where I received sufficient keys to fulfill my commitment to the Ente, channeled by Dr. Cabrera on the day of his death. Decode the Great Nazca Board! , but the Creators were much more generous, I also gave the keys to the mysterious Paracas Chandelier, so I was able to close the sixth door in the 2nd part of Nazca, which involved the Ica Stones of Ica and opens the spectacular Seventh Gate!

7th.- The seventh is the knowledge transmitted to us by the Planetary Rings, today there are decoded four, where I show that both the Ancestral Cultures and the great megapolises today, are joined by perimeter rings that anchor them to teluric points Planet rivers during a journey of more than 40,000 km. a fact that probably allows the planetary axis to be "moved" to a desired point, if desired by the Creators, this movement allows to modify the STRUCTURE of the DNA of all life forms that are present on the Planet.

Although the first three Rings are the most important, the truth is that I have detected more than 12, we will see over time whether the postulate in this section is correct or not. what is clear is that the information arrived during the decoding of the 2nd part of Nazca.

8a.- This door reaffirms what was argued in the 5th, with the arrival of the Series Triplicadas, Stones all of them carrying Messages for the Change of Age of Our Humanity.

9a.- Puerta of a scientific nature, deals with the various techniques used by the Creators to elaborate the Stones with their coded "programs", tonalize all the claves that come to identify, understand and disseminate the messages they contain.

10a.- Gate linked to this article, combines all the knowledge and keys that carry the Stones of Ica, in addition to its engravings we will also include the alchemy of the Concrete of the Ancients.

It is exceptionally curious that Stones of lower level than the best known are the bearers of all the knowledge that we develop in this article, rather it seems a challenge of the Creators to do it with "minor" Stones, perhaps it is their way of saying that we have reached the age of majority and should not condition more exuberant external signs. The result is, We are prepared for perfect tuning, Creators-Humans!

11a.- The eleventh is related to the interior structure of the Stones and their alchemical content, the "smart" adhesive, I currently have a sample, after ceding to several scientists more to analyze and postulate conclusions about whether we are dealing with any revolutionary chemical elements used for our Ancestors in their construction works, to which I call the Concrete of the Ancients.

12a It is the highest door and tries to decode the Christic-implant, the inner "spark" into, since the unification of the human species in this process we were implanted the Process Body-Soul-Spirit, as well as the Dual system of biology with 23 pairs of chromosomes, limiting the longevity of life and the powers of the new Human

The new Human would come to a dense world, with karmic "duties" to fulfill, doubts typical of duality, life-limiting hormone and with a double strand of a chemical nature that will keep the accumulated history of his life and with 10 electromagnetic strands, which are only activated in the moments of contact between Humans and Creators, especially to the entrances and exits of the Great Laboratory of Cosmic Biology.

The Unified Human Being is subjected to a "password" that limits his powers by more than 5% of his capacity and only by accessing the upper dimensionals planes and the progressive unlocking of the "sleeping" strands of DNA we can recover the powers he seesides, but always in force in our cosmic memory.

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## DOUBTS

A reflection about the information and evidence that opened my Doors of Knowledge that I have tried to order intuitively as the keys and messages arrived, without influences of our linear time.

Interestingly the keys and evidence of the first and twelfth doors have been in my possession since the beginning, but it was not possible to divulge or share their messages, due to the huge content gap between the two, the truth is that I had to go a long way of knowledge to coherently coordinate the messages of both doors.

The reality was that the same camino was an impressive puzzle that lacks endless pieces, which were coming slowly, based on a very well in chronized programming until finally to create the 12-door puzzle that we have described.

I happened or the same with the Antof the Ancients, priority objective of the 99th interview with Dr. Cabrera, when he showed me the key to the House in the Stones of Continents and I was not able to see anything, until many years later.

In the following years I did not stop arriving in replicas of Stones of Continents the same House-key, for I was still not understanding anything. The Light came to me in 2014!

The truth is, I was being shown the key for over 15 years, but my mind was still obtuse.

The surprise was brutal when I detected that the pictogram of the House represented, no more or less, than the important technique of the Concrete of the Ancients! I will be more aggressive, in my personal opinion and by proof you receive. Ica's own Stones are made with that technique!

Are we facing an evolutionary process capable of opening the doors of such incredible technique, if it were true I would be in the highest prize I can receive from my own awakening.

I understand better and better why the Creators keep giving me evidence that activates my cosmic memory, to a reconstructed that, despite the overwhelming number of tests, my skeptical character, coupled with loneliness in research, makes me pessimistic about the pessimistic possibility of our humanity discovering, mastering and applying such a sophisticated technique, I doubt that we will fully discover how ancestral works such as Pyramids and Ancient Temples were built.

## conclusion

I find it increasingly surprising and curious the path by which the Creators take me to decode and document their messages about the Planet from the Origin of Times, as well as its means of communication, the Stones of Ica, because every day I am more convinced of the infinite knowledge that lies on its side.

The Intuition tells me that, in the new stage, my Inner God and all the Guides who accompany me in the complex work of expanding the Light to all Humanity on its way to the Evolution will intervene more strongly than ever, we are very close to the shift from 3 to 4 / 5D in a process of inevitable and wonderful Ascension.

Namaste

Joseph Serneguet



# THIRD MILLENNIUM STONES CODES

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# THIRD MILLENNIUM STONES CODES

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